



YLANA KELLAR

SAG AFTRA AEA

Hair: Dark Auburn

Eyes: Brown

Height: 5'9 ½"

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Mass of conflicting impulses...
Equal parts romantic and cynical; effervescent and serene

FILM / NEW MEDIA

<i>Everything's Coming Up Roses</i>	Co-Star (Veronica)	Lee Eypper / One-iota Productions
<i>In The Family Way</i>	Lead (Belinda)	Rachel Gordon / Energized Films

THEATRE

<i>Playing Alexina</i>	Black Alexina	Rachel Kranz / Theatre of Necessity
<i>Miracle at Merryvale</i>	Loodie	Clark Middleton / Ensemble Studio Theatre
<i>Women of the Left Bank</i>	Josephine Baker	Doloris Holmes / White Mask Theatre
<i>Floating Cathedral</i>	Ensemble	Shirley Kaplan / Ensemble Studio Theatre

EDUCATION / TRAINING

M.F.A., Theatre – Sarah Lawrence College
B.A., Individualized Program in Creative Writing and Theatre – Goddard College
Various career development workshops - NYWIFT
Cold reading workshops - SAG
AFTRA@Work seminars
Additional Coursework – School for Film and Television and TVI

SPECIAL SKILLS / OTHER

Co-Producer, *Everything's Coming Up Roses*, One-iota Productions
Associate Producer, educational shorts for gaMedia Group
Member, New York Women In Film and Television
Board of Directors - Women in the Arts & Media Coalition, Inc.
Mezzo-soprano
Writer