

Ylana Kellar

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SAG

AFTRA

AEA

THEATRE

Title	Title/Author	Director	Company
Black Alexina	Playing Alexina/ Rachel Kranz	Rachel Kranz	Theatre of Necessity
Loodie	Miracle at Merryvale/ Matthew Cowles	Clark Middleton	Ensemble Studio Theatre
Josephine Baker	Women of the Left Bank/ D. Holmes	Doloris Holmes	White Mask Theatre
Nurse	Storm Petrels/K. Aldrich	Will Frears	Harold Clurman Theatre
May	Footfalls/Samuel Beckett	Allen Lang	Sarah Lawrence College
Delia	Chocolate Cake/Mary Gallagher	Erin Eagar	Sarah Lawrence College
Athene	Women of Troy/Euripides	Paul Austin	Sarah Lawrence College
Ensemble	Floating Cathedral/ Shirley Kaplan	Shirley Kaplan	Ensemble Studio Theatre
Prudence	Camille/Charles Ludlam	Adam Thorburn	Sarah Lawrence College
Jane	Magic and Loss/Y. Kellar	Y. Kellar	Sarah Lawrence College
Ethel Grant	Ma Rose/Cassandra Medley	Shirley Kaplan	Sarah Lawrence College
Phyllis	Feathered Obsequies/ Dominick A. Taylor	Juanita Rockwell	Company One Theatre

FILM

Belinda	In The Family Way (in post-production)	Rachel Gordon	Energized Films
Ticket Taker (day performer)	Anger Management	Peter Segal	Sony Pictures
Dr. Deborah Dobbins (principal)	Jerry Hoover Takes a Really Big Fall	Adam Dancy	Industrial

EDUCATION

M.F.A., Theatre – Sarah Lawrence College
B.A., Individualized Program in Creative Writing and Theatre – Goddard College
Additional Coursework – School for Film and Television and TVI

OTHER

Associate Producer, educational shorts for gaMedia Group
Member, New York Women In Film and Television
Mezzo-soprano
Writer