

Ylana Kellar

SAG-AFTRA AEA

Represented by American Talent Management - Commercial Division (NY) 212.951.7344

ylana@ylana.net

Twitter: @YlanaKellar



www.ylana.net

646.688.3028

Hair: Dark Auburn

Eyes: Brown

Height: 5'9 1/2"

FILM / NEW MEDIA

Everything's Coming Up Ro'ses

In The Family Way

Jerry Hoover Takes a Really Big Fall

Co-Star (Veronica)

Lead (Belinda)

Co-Star (Dr. Dobbins)

Lee Eypper / One Iota Productions

Rachel Gordon / Energized Films

Adam Dancy | Industrial

THEATRE

The Book Club | K. Hogan (reading)

Playing Alexina

Miracle at Merryvale

Women of the Left Bank

Floating Cathedral

Irene

Black Alexina

Loodie

Josephine Baker

Ensemble

Fredi Walker-Browne | NYU Gallatin

Rachel Kranz / Theatre of Necessity

Clark Middleton / Ensemble Studio Theatre

Doloris Holmes / White Mask Theatre

Shirley Kaplan / Ensemble Studio Theatre

EDUCATION / TRAINING

M.F.A., Theatre – Sarah Lawrence College

B.A., Individualized Program in Creative Writing and Theatre – Goddard College

Additional Coursework – School for Film and Television

SPECIAL SKILLS / OTHER

Co-Producer, *Everything's Coming Up Ro'ses*, One-iota Productions

Associate Producer, educational shorts for gaMedia Group

Mezzo-soprano

Licensed driver

Very fine vegan cook

PROFESSIONAL ORGANIZATIONS

Articulate Theatre Company - Founding Member

New York Women In Film and Television - Board of Directors

SAG-AFTRA New York Local Women's Committee